



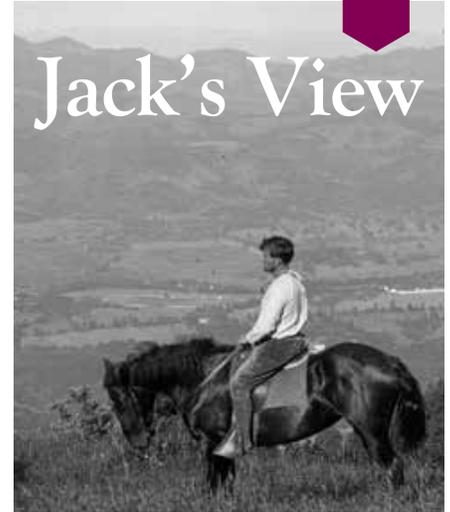
## JACK LONDON STATE HISTORIC PARK

# Moon Letter

Operated by Jack London Park Partners

Winter 2018

### Park Spotlight



### Smiling into Ruin

I have walked the path from the stone face of the House of Happy Walls to ruins of the Wolf House at Jack London State Historic Park in Glen Ellen, California for thirty years. Dried oak leaves and pine needles underfoot, the gentle sway of bay and oak limbs surrounding me. It is where I go to find my feet under me as a writer, as a human being. And for the past seven days, I thought it would burn. That nothing would be left.

I live in Northern California. A place where fire danger is real and constant as soon as the hills turn golden and well into fall. Last Sunday night, I couldn't sleep. Strong warm winds, called the Santa Anas, ripped through the trees surrounding my home. I awoke to the smell of

*continued on page 3*

## News from the Park

MIRACULOUSLY JACK LONDON SHP WAS ONE OF THE FEW SONOMA COUNTY PARKS SPARED FROM THE DEVASTATION OF THE OCTOBER FIRES. As a result, Jack London Park Partners Board of Directors made the decision to waive park entry fees in the month of November and December to provide opportunities for the entire community to benefit from the restorative healing of nature. Almost 15,000 people visited the park during this period to enjoy the trails and historic structures located in Beauty Ranch.

Continuing to establish defensible space within the park has become a priority with following projects underway: repairing damage to Mountain Trail above Deer Camp because this is the park's main fire access road and one of the primary emergency access roads on Sonoma Mountain; clearing brush from road and trail edges to lesson fuel loads that present greatest risk due to human activity and accidental fire - this also creates a natural fire break in case of a future wildland fire; development and implementation of a eucalyptus tree management plan which includes removal of dead trees and those that have grown out side of the historic zones as well as the removal of debris under the trees; and continued work on the restoration of the historic orchard which can also function as a natural fire break.

### A Note from the Executive Director



The House of Happy Walls officially closes to the public on January 29th to begin renovations for the installation of new exhibits. We currently anticipate that design, fabrication, and installation of exhibits will be completed by the end of May and that the “new” museum will be re-opened to the public in early June. In the meantime, the cottage will function as the main visitor center. Cottage fees will be waived, hours extended to 10 am to 4:30pm, the retail area expanded; and staffing levels increased to accommodate guests.

The new layout for the museum includes exhibits areas that represent key contributions and aspects of the London’s lifestyle...for example, Jack’s contribution to literature, innovations in agriculture, observations made through adventure and discovery, and the rise to fame despite the challenges of his early upbringing. The upper floor will be devoted to telling Charmian’s story as a trail blazer as well as the partnership and love she shared with Jack. Exhibit elements will be interactive to create meaningful and influential experiences that inspire visitors to leave with a resolution to live their life to the fullest!

— Tjiska Van Wyk

[tvanyk@jacklondonpark.com](mailto:tvanyk@jacklondonpark.com)

(707) 938-3689



### CONTRIBUTORS

**Editor:** Deborah Large

**Contributors:** Tjiska Van Wyk, Kristina Ellis, Kristi Lanusse, Deborah Large, Eric Metz, Caroline Quilici and Susan St. Marie

**Photography:** Deborah Large, Kristina Ellis

**Historic Photos from The Huntington Library**

### Volunteer Spotlight



## A committed volunteer

### MICHAEL MATTHIES, OUR PARK AND TRAIL MAINTENANCE SUPER HERO!

I love working outside in nature and making a difference, while giving back. My favorite assignment is removing downed trees with the chainsaw and seeing the immediate positive results. I remember with a great sense of satisfaction, the first time I saw a visitor in a wheelchair using the ADA path that we worked so hard to build. My wife and I live in Sonoma and are the proud parents of a daughter and twin sons who are all first responders. I am retired and enjoy travel and volunteer work, music and dancing. I fell in love with the park and decided to volunteer here after attending a music event in 2014. Eric Metz says

*“Mike is awesome. He always shows up, works hard, and has a smile on his face. When Mike is on board for a work day I know a ton of work is going to get done and we are all going to have fun doing it”.*

### and a special thanks to...



October, 2017 is a month that no one in Sonoma County will forget, and the staff at Jack London Park Partners count our lucky stars every day that the park was spared from the devastating fires, and while luck may have played a big part, there are a number of people in the community that deserve a special thanks due to their efforts that helped keep the fires out of the park. Thank you to Neil Shepard for his work in the ranch and his assistance with State Parks personnel. Along with Neil, Steve Shaffer, Mike Benziger, John Serres and Scott Cook all helped to contain fires on London Ranch Road and Hill Road near the park boundary. Without your efforts the park likely would have burned, so we thank you! Also special thank you to CALFire and Volunteer Battalion Chief Rusty Sims of the Glen Ellen Fire Dept.

to Volunteer Battalion Chief

*continued from page 1*

smoke. To my husband yelling, WAKE UP! There is fire all over Sonoma County!

The next few hours were a blur. Where is the fire? Where are those we love? Our house was not directly threatened if the fire was stopped, but so many we knew and loved were. In the end, the uncontrollable fire that poured from Calistoga all the way to Santa Rosa and far into neighborhoods destroyed over 6000 homes and businesses.

I first encountered Jack and Charmian London when I was in the 6th grade on a field trip at Jack London State Historic Park in Glen Ellen, California. It was the first time I had encountered a "real" writer. One whose life I could see and touch through artifacts: a stack of books at Jack's bedside ready to read, a clothesline strung above his bed fluttering notes about story ideas and in some ways, that encounter gave me license to become a writer myself. It was, of course, Jack London who I fell in love with: his mind like a jar full of bees, the perfect lines of his muscled body. But what I didn't realize at the time was that I had also encountered another writer on that day: one that few people know much about. One that would haunt me until I could tell her full story, recreated from the artifacts of her life.

Charmian Kittredge married the charismatic and wildly popular writer and socialist Jack London on November 19, 1905, propelling her into the judgmental public eye amid scandal and moral outrage. Jack and Charmian were shamelessly breaking with many social conventions. Not only had Jack left his faithful wife of three years, Bessie, and their two small daughters to marry the stylish and worldly stenographer Charmian Kittredge, but he married her the day after his divorce was finalized. In reality, Jack and Charmian had been waiting to marry for the whole year it took the divorce agreement to become official. Charmian was the love of Jack's life and the intimate partner who kept pace with him, but who was she? While the world remembers Jack London, few know the story of his "mate" woman, Charmian

Kittredge London, an accomplished travel writer and his literary collaborator. When Charmian first met Jack in 1900, she was working full-time as a stenographer in San Francisco. She had visited Europe and written a travel log about the trip, had toured the United States, owned rental property in Berkeley, kept a Swedish maid and a suite of rooms, rode and bred her own horse, read extensively, and was part of the literary group affiliated with the Overland Monthly magazine.

Fire is a reality on the landscape where Jack and Charmian lived in the hills above Glen Ellen in the Valley of the Moon. In the fall of 1913, just weeks before they were to move in, Jack and Charmian's beloved Wolf House, a custom-made mansion, burned to the ground. A few years later, Jack died. And Charmian lived for the rest of her life with a crippling fear of fire.

Charmian enlisted the help of architect Harry Merritt to draft plans for her new Arts and Crafts-style house. She was terrified of fire, and this drove the exterior design of the house. Fire had taken much from her: her happy home and family life at the American Hotel when she was a young girl living in Petaluma, the dream house she and Jack poured every resource into. She wanted the outside of her new home constructed of volcanic stone with steel windows, so that it would "never burn." By June 1919, she and Merritt had agreed upon the plans, and the foundation was poured. The house they designed was so grand and solid that it is still standing today, nearly a century later.

As the winds whipped sparks into uncontrollable gales I thought of that stone house. How many of the few artifacts that were left to define her forgotten and misunderstood life were inside that house. How fire still threatened her even as she was dead and buried for over sixty years. Even before I awoke that night to the smell of smoke I was living in a season of grief. My mother died of ovarian cancer just two months before and after I couldn't wash the scenes of her

death from my mind. For solace, I took to the park, to walk that path between Charmian's House of Happy Walls and the ruins of Wolf House. Perhaps here I could again find how to carry on in the new burned out landscape of my life.

The House of Happy Walls is a two-story, rectangular house with large stone porches and a porte cochère at the entry. It's surrounded by bay trees and valley oak. The bottom floor hosts a large living room flanked by two window alcoves. A huge fireplace like the ones Jack and Charmian had crafted in the Wolf House, or the one they had seen in Robert Louis Stevenson's house on the island of Apia while they cruised the South Seas on their yacht, The Snark. The downstairs contains a bright kitchen with a majestic view of the Sonoma Valley and an indoor fountain. Upstairs, Charmian's large bedroom covered nearly the whole floor. The ceiling looks like the inside of a ship. And like Charmian, the house was built with secrets. A bookcase downstairs could be moved to reveal a secret closet, and another led to a secret passage between the first and second floor. A coat of arms mounted near the ceiling on the first floor can swing out, so that, without being seen, one could look through it like a portico, at all that was happening downstairs.

As of today, Jack London State Historic Park is safe. The artifacts that tell the story of Charmian's life are safe. But the valleys and hillsides surrounding it will remain blackened and changed for years. What does it mean to carry on even while we are living in a season of grief? When we cannot see sunlight dappling through bay leaves. When the creeks are dry-throated. When beauty feels hard won?

When the evacuations are lifted, I will revisit the place where I know I will find the answer to this question. Where I know, something solid, made of stone will carry me forward into this new, burned out life.

*Courtesy of Iris Jamahl Dunkle, author of upcoming biography of Charmian Kittredge London*

## 2017 volunteer holiday party



We gathered in December to enjoy the camaraderie of 180 park volunteers and staff for a potluck holiday dinner in the House of Happy Walls. Although the museum was empty of Jack London artifacts we felt the warmth and friendship of each other as we renewed friendships and made new ones. Although we missed Jud Goodrich and his annual holiday sing along, Jim Wittes kept



the holiday spirit alive playing lovely music on Charmians piano (still upstairs not evacuated).

## Exhibit of Jack London's Photography

Don't miss the *An Eye for Adventure, Photographs by Jack London* exhibit at the Sonoma Valley Museum of Art through April 15, 2018. The museum's curator Helaine Glick teamed with California State Parks curator, Carol Dodge to cull through the State's large collection of Jack London photographs and negatives to produce this powerful exhibit. Former curator of manuscripts from the Huntington Library, Sue Hodson explained that "London sought to tell human stories" which is obvious when you see this exhibit; you can gain more insight to London's art in her book "Jack London Photographer, available at the museum or at Jack London State Historic Park. Take advantage of this opportunity to learn more about the multifaceted Jack London at the Eye For Adventure exhibit.



Courtesy of the Huntington Library, San Marino, CA

## Volunteer Training



Please join the great team of volunteers who help to operate Jack London and Sugarloaf Ridge State Parks. We ask for a commitment of only 4 hours per month and you will receive a park pass for your service.

We need volunteers to work in the entrance stations and visitor centers, lead tours, work as docents in the museum and cottage, drive golf carts, play piano, help with administrative/office duties, work in park and trail maintenance, patrol the trails and assist with special events. No experience required.

Jack London SHP is operated by Jack London Park Partners and Sugarloaf Ridge State Park is operated by Team Sugarloaf. These parks receive no state funding so we rely on our volunteers to help operate the parks.

Trainings are specific to park and activity.

- **Saturday, February 24, 9-1:30**  
Trail Patrol on horse, bike or foot, Park and Trail Maintenance and Hike Leaders. Jack London and Sugarloaf Ridge State Parks.
- **Saturday, March 10, 9-1**  
Sugarloaf Ridge State Park
- **Saturdays April 7 and 14**  
(two-day training) 9-4:30 both days  
Jack London State Historic Park

For information and to sign up, please contact

Susan St.Marie

sstmarie@jacklondonpark.com

707-938-4827

## Jack London EYE4ADVENTURE Contest

In collaboration with Sonoma Valley Museum of Art, Jack London Park is excited to announce our Instagram contest, EYE4ADVENTURE PHOTO CONTEST.

We are looking for photos inspired by Jack London's spirit of adventure and his passion for exploring and documenting the world.

Submit up to 10 photos per contestant using the hashtag #jackseye4adventure and tag @jacklondonpark and @sonomamuseum - submissions accepted starting December 12th, 2017 and ending February 18th at 5pm. Up to 100 photographs will be selected by contest judges then exhibited at Sonoma Valley Museum of Art from March 1st through April 15th 2018.

Our contest is inspired by SVMS's upcoming exhibit, "Eye for Adventure: Photographs by Jack London." Jack London was an avid photographer and his images mirrored his own views ranging from portraits of poverty in London's East End to the massive devastation of San Francisco's 1906 earthquake. Jack photographed people and places from his world travels with Charmian, producing some 12,000 photographs.

## Natural History Corner



Most Californians know they live in a Mediterranean climate zone but few know how unique it really is. The climate comprising most of our beautiful state is completely different to that of the rest of the country, and even the world. Found between 30° and 40° latitude, there are only 4 other locations on the planet that share our special climate type; the Mediterranean Basin, Western Cape South Africa, South and Southwest Australia, and Central Chile. All five regions are home to the most significant levels of plant

diversity and endemism in the world and have been designated "biodiversity hotspots." While covering only about 2% of Earth's land mass, they are home to approximately 20% of all the vascular plants species in the world!

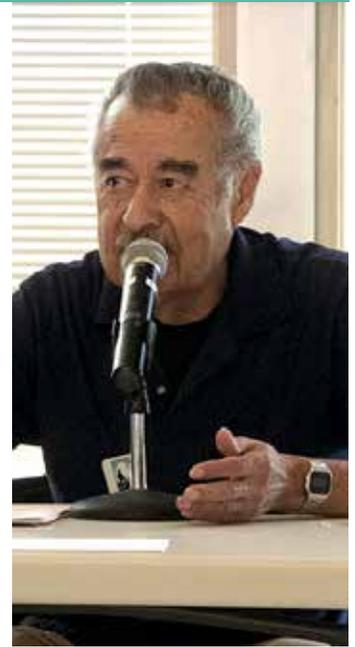
Typically, continental climate patterns present seasons marked by warm wet summers and cold dry winters. We often grow up learning about plants that shed their leaves and animals that hibernate in preparation for the long cold winter, when food and water are most scarce. In a Mediterranean climate, this is completely flipped. Found at the western edge of continental masses, a combination of marine and physiographic influences create a unique environment in which winter (November-April) receives the highest rainfall and summer (May-October) is characterized by long hot droughts. Rather than hibernating in winter, many animals here will estivate through summer, to avoid food and water scarcity. This can also explain why you will find many plants blooming throughout the winter months here. The hearty plants of this zone are taking full advantage of California's rainy season. If you come to the park now, you will be delighted by the delicate pink blossoms of the manzanita plant, while the California Bay Laurels brighten grey skies with their golden crowns. It's a beautiful time to hike the trails!

## Jack London History Classes

Presented by Lou Leal, Park Historian

We will begin the second annual series of Jack London History presentations by Lou Leal on February 17, 2018. These Docent Enrichment events were hugely popular in their first year, 2017 and will be repeated annually as ongoing education for our volunteers. Here is the schedule of events all on Saturdays 10-11:30 am. Location will be announced prior to each class.

February 17	The life of Jack London
March 17	Jack London and Sailing
May 12	The controversies surrounding the life and death of Jack London
June 16	The history of the Cottage
July 21	The history of the Beauty Ranch
August 18	The history of the Wolf House and House of Happy Walls Museum



## Winery Ruins Update

As many of you may remember, during the heavy storms of early 2017 a portion of one of the stone walls at the Historic Winery Ruins collapsed. Restoration of the collapsed wall has begun, and special care is being taken as this is such a historically important building. Performing the restoration work is ARG Conservation Services, a company that specializes in restoration of historic stone structures. ARG is very familiar with the Historic Winery Ruins at Jack London State Park, for in 2015 they did an assessment of the ruins and performed emergency restoration work on the main archway and other areas that were structurally compromised. Their masons have the experience and care required to work on historic landmarks. ARG is cleaning and reusing the existing historic stones from the wall as well as historically appropriate mortar, matched using earlier samplings of existing mortar. The wall has been temporarily braced both for the safety of the masons and to protect the wall from collapsing any further while reconstruction is underway. A State Parks Archeologist has been onsite for all digging necessary to monitor the soil for any archeologically important artifacts, and while nothing extremely rare or valuable has come up, some interesting pieces of a wine glass as well as terracotta pipe and other construction debris were found, which speak to the fire in 1965, and the use of the building as a winery for so many years. Completion of the project is expected in mid-February 2018.

# With Gratitude

Contributors October 1 — December 31, 2017

Thanks to all of our generous donors

Berta Acker	Leslie Dickmann	Kimberly Hughes	Catherine Markham
Anonymous	Holly Dietrich	Stewart and Jane Hume	Gordon and Joan Marks
Robert and Linda Alwitt	Ron and Sandy Dodge	Cate and Sam Humphreys	Linda Marks and Earl Blauner
Angora Ridge Foundation	DonateWell	Jim and Sharon Jackson	Rosemarie and Steve Marks
Valerie and Stephen Arelt	John and Sara Donnelly	Mary Clark Janis	Hank Martinson
Pat and Bill Belardi	Judith Doty	Roberta Jenkins	Mary's Pizza Shack
Nyree Belleville	Linda Dragavon	Lynne Joiner	Joe Maude
Mike and Mary Benziger	Jeanie Duisenberg	Malcom Jones	Nancy Mavis
Richard Bernal	Karen and Don Easton	Catherine Ann Jordan	Susan McBaine
Sylvia Bernard	Simone Echeguren	Sean Kelley	Mary McEachron
Tom Bertino and Beth Wieser	Ted Eliot	Joanna and Dan Kemper	Bill McGuire
Asim Bhansali	Josh Elkes	Susan Kidwell	Wally McGuire and Colleen McCarty
Joyce Bianchi	Gail Ellestad	Lorna King and Jewel Watterson	Mary Mcinerney
Kimberly and Simon Blattner	Gail Embree	Phyllis and Richard Kirk	George and Marie McKinney
Todd Board	Robin Fautley	Nancy and Ralph Kirwan	Paul Meehan
Leanna Breese and Alec Vance	Gary and Linda Felt	Diane Kleinecke	Thomas Menzies and Elizabeth Karrer
Sean and Emily Bressie	Diana and Peter Ferris	Deborah and James Knapp	Alec and Gail Merriam
Mark and Linda Brewer	Joan Finkle	Andrew Koenigsberg	Jane Merryman
Gerry and Bill Brinton	Paul Finkle	Patti Kozlovsky and Paul Martin	Christine and Ron Mickelsen
Gaynor and Tim Brown	Sarah Flanagan	Carol and Kurt Krauthamer	Kathy Miller and Allan Moir
Tyler Brown and Ryn Peyton	Terry Flynn	Catherine Krell	Lynda Millspaugh
Warren Browner and Mollie Brown	Ned Forrest and Leslie Whitelaw	Bill and Beth Krumbain	Elizabeth Montgomery
Brenda Buckerfield Mensing	Sheldon Freisinger	Sarah Krupp and Marcus Young	Mike Morrison
Michael Buckley	Bob and Chandra Friese	Jim and Linda Kuhns	Mike and Christine Murray
Arden Bucklin and Karl Sporer	Marianne and John Gaddy	Antoinette Kuhry & Thomas Haeuser	Stephanie Nacouzi
Paula Bunting	Dianne Gardner	Judy Kupchan	Amanda Claire Nash Brumme and Philip Brumme
Wanda Burzycki	Danny Garon	Betsy Kutska and Paul Genovese	Laura Natale-Eberhardt and John Eberhardt
Ricardo and Lisa Capretta	Glen Ellen Star	Dr. Earle Labor	Carol Naumann
Marchelle Carleton	Katie and Blake Griffin	Bruce Lamoreaux and Barbara Pahl	Jack and Hope Nisson
Bob and Tesa Carlsen	Jeffrey and Debbie Gualco	Lynne Lancaster	Jeffery Norby and Avis Shapiro
Ronald and Audrey Chapman	John and Phyllis Gurney	Adrien Lanusse and Ken Cerniglia	Eric Norrbom
Margaret Clarson	Kim Guthrie	Kristi and Gabe Lanusse	Sally O'Dell
Clif Bar Family Foundation	Joann Gutierrez	Deborah Large	Karen O'Haire
William Cloud & Madelon Reilly-Cloud	Karin Guzman	Lynn and Meg Larson	Suzanne and Wulfrin Oberlin
Karen Collins	Maud Hallin	Shelly Larson	Joe Ohman
Ben Compton	Donna Halow	Judith Laursen	Jason Oldham
Brett Cooper and James Fontanilla	Mary Beth Halsey	Nadine Lavell and Gary Del Carlo	Pamella Olson and Donald Ryndak
Martha Cornejo	Anne Halsted and Wells Whitney	Robin and David Layton	BethAnn Palermo
Bob Cortelyou	Harry Harbin	Paul and Sheila Leach	David and Christiane Parker
Anne Crawford	Charles Haseltine	Lou Leal	Sharon Parr
Ann Cross	Jean and Gerald Hasser	Janice Legge	Bobby Patri
Katherine and Tom Culligan	Phillip Hawkins & Ronnie Kirchner-Hawkins	Sandy and Geoff Leonard	Erich Pearson
Patricia Cullinan	Roger and Kay Rose Heigel	Mary Lester	Steve Pease
Arleen Curry and Ann Weeks	Pat Henderson	Chuck Levine and Elisa Stancil	Tom and JaMel Perkins
Sally and Albert Davies	Steven and Troy Hightower	Sidne Long	Pernod Ricard Kenwood Winery
Arthur Dawson	Kathy Hillback-Ely and George Ely	Jeffrey Lubowicki	Marcia and Jerry Phillips
Constance de Balmann	Larry Houghton	Robert Lutolf	
Lynne Deegan-McGraw	Keith and Cherie Hughes	Jim and Sharon Lynch	

– Jack London (1876 - 1916)

With Gratitude continued from page 7

Paulette Pierce	Diana Sanson	Patricia and Gregory Steele	Tim van Oppen
Placer Partners	Barry and Lois Santero	Dave and Vicki Stollmeyer	Tjiska Van Wyk
Stephanie Pugash	Mark Schlesinger & Christine Russell	Linda Stuckey	John Vermeulen
Caroline and Vince Quilici	Bunny Schmitt	Albert and Nancy Stumpf	Thomas Robert & Margaret Von Tersch
Peter and Virginia Ramsey	Zack and Stacey Schoeningh	Brad Surosky	Joe and Deborah Votek
Raymond Rapp	Kevin and David Schuh	Paul Sweeny	Isabel Wade and Jan Chernoff
Elizabeth Ravenscroft	Michael and Mary Schuh	Anne Symon	Jeanne Walker Harvey
Robert Reuther	Richard and Amy Schuh	T & T Painting Company	Timothy and Helene Wallace
Albert and Roxanne Richards	Brian Sebastian	Nekane and Inigo Tapiador	Rich and Sheila Ward
John Riley and Barbara Talbott	Steve and Nancy Shaffer	Keith Taylor	Joanne Warren
Melissa Roberts	Carol Shawn	Maurice Tegelaar	Patti White and John Sander
Kim Roche and Marjorie Wagman	Susan Sheela Baptista & Jeff Baptista	Joe and Eileen Tenn	Susan White
Paul Rockett and Joanne Brown	William and Judith Shilstone	Tom Tepe	Peter Whyte
Rebecca Rosenberg	Carole Shorenstein Hays & Jeff Hays	Laney and Pasha Thornton	Mark Wiederanders
Toby and Sally Rosenblatt	Dana Simpson-Stokes and Ken Stokes	Irene Tibbits	John and Mona Wilson
Colleen Ross	Stephen and Sandra Smith	Cecelia Tichi	Frank and Janet Zona
Barbara Sachs Senn	Susan St. Marie	Dean and Toni Tucker	Matt and Patresa Zwerling
Maggie Salenger Haywood & Peter Haywood	Richard Stanfield	Peter Van Camp	
Sam Salmon	Mark and Viviann Stapp	Dixie van der Kamp	



Now is a great time to become a member of Jack London Park! Join today or renew your membership and you will receive an invitation to an Insider’s Tour of the redesigned House of Happy Walls in Spring 2018! Plus there are more great benefits only for members including discounts in our bookstore, invitations to special events and private tours. Check our website to join or for information

<http://jacklondonpark.com/jack-london-be-a-partner.html>

## Upcoming Events and Activities

### JANUARY — FEBRUARY — MARCH

**Jan 29:** House of Happy Walls Museum closes for exhibit redesign to June

**Mar 10:** Early Spring Wildflower Nature Walk with John Lynch

**Feb 10:** Winter Landscape Photography. Learn how to create dynamic winter photographs in this hands-on class

**Mar 17:** Early Spring Mindful Hike. Starting at 9:30, author and volunteer Jeff Falconer will take you on a hike to explore walking meditation.

**Feb 28 closes:** 3rd Annual Young Writers Contest for 4th-8th grades. Don't wait to enter.

**Register and Learn More:**  
[www.jacklondonpark.com](http://www.jacklondonpark.com)

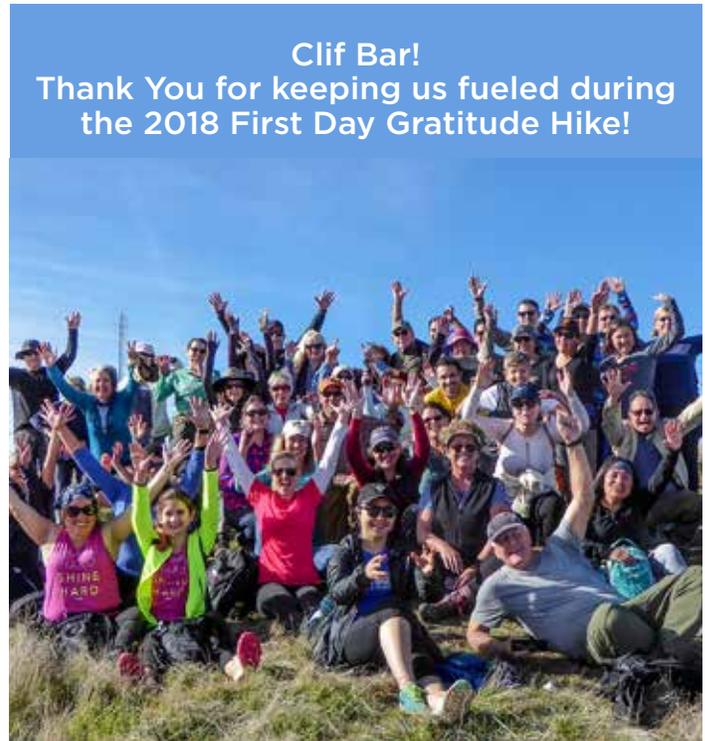
**Mar 1:** Launch of the Jack London Writing Contest for Adults. Must be 18 or older. Details coming soon to website



**Mar 1:** Launch of the Jack London Photography contest open to all ages. Details coming soon to website



**Mar 3:** Kids Hike to the Ancient Redwood. 10:00am-1:00pm. Must be able to hike 4 miles with elevation gain and loss. All kids must be accompanied by an Adult.



**Clif Bar!**  
Thank You for keeping us fueled during the 2018 First Day Gratitude Hike!